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FOR IMMEDIATE RELEASE

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THE REID MEMORIAL ARTS SERIES

PRESENTS

THE AUGUSTA SYMPHONY WOODWIND TRIO WITH CLARA PARK, *PIANO*

IN THE ANNUAL CHARLES AND PATRICIA MOYE CHAMBER CONCERT

**SUNDAY, JANUARY 27, 2008 AT THREE O'CLOCK
AT REID MEMORIAL PRESBYTERIAN CHURCH**

AUGUSTA, GEORGIA...**The Augusta Symphony Woodwind Trio presents the third annual Charles and Patricia Moye chamber music concert on Sunday afternoon, January 27, 2008 at 3 o'clock at Reid Memorial Presbyterian Church, 2261 Walton Way. Joining the Woodwind Trio is Clara Park, *piano*.** The concert is sponsored by Mr. and Mrs. W. Charles Moye as part of the Reid Memorial Art Series and is free and open to the public. A reception follows in the church fellowship hall.

The program for the concert includes Brahms' Clarinet Sonata No. 2 featuring Clarinetist Taylor Massey and pianist Clara Park; Poulenc's Trio for Oboe (Kelly Odell), Bassoon (Jian Huang), and Piano (Clara Park); and, Schickele's Diversions for Oboe (Kelly Odell), Clarinet (Taylor Massey), and Bassoon (Jian Huang).

For over 15 years the Augusta Symphony Woodwind Trio has delighted audiences both young and old throughout the Central Savannah River Area. Members of the Woodwind Trio serve as principal oboe, principal clarinet, and principal bassoon for the Augusta Symphony, including its Masterworks, Pops! at the Bell, Family, Columbia County, and Music to the People Series of concerts. The Woodwind Trio is also an integral part of the Augusta Symphony's educational and outreach programs, providing lecture-demonstrations in area schools and outreach concerts in a variety of venues throughout the CSRA.

Members of the Woodwind Trio are Kelly Odell, principal oboe, Taylor Massey, principal clarinet, and Jian Huang, principal bassoon. Dr. Clara Park is a member of the faculty at Augusta State University.

Principal Oboe Kelly Odell

Kelly Odell has an undergraduate degree from the University of Iowa and a Performance Certificate from the Seelink Conservatory in Amsterdam. She was a winner of the Concerto Competition at the University of Massachusetts where she received her master's degree. She has been on the faculty at Bates College and is presently the oboe instructor at Augusta State University and Georgia Southern University. Ms. Odell has performed with other orchestras including the Portland Symphony (ME) and the Springfield (MA) Symphony. She has toured Western Europe with the Ricciotti Ensemble, an orchestra dedicated to performing new music. The South Carolina Chamber Orchestra, the Pittsfield Symphony, and the Augusta Symphony are among those orchestras where Ms. Odell has performed as guest soloist. She has studied with Ray Still, Carlo Ravelli, Fred Cohen, and Yvonne Powers.

Principal Clarinet Taylor Massey

Taylor Massey recently completed a Masters degree in Music at the Northwestern University School of Music. While attending Northwestern, Mr. Massey's primary instructors were Russell Dagon and Steve Cohen. He received his Bachelors degree in music from the Cincinnati College- Conservatory of Music where he studied with Ronald de Kant. As a native of Greenville, SC, he began his studies on the clarinet with Robert Chesebro. Mr. Massey has been a featured soloist with Carolina Youth Symphony, and has participated in music festivals such as Le Cours International de Musique in Morges, Switzerland and the Opera Theatre and Music Festival of Lucca, Italy. The 2007-2008 season marks Mr. Massey's second season with the Augusta Symphony.

Principal Bassoon Jian Huang

The 2007-2008 season marks Jian Huang's first season as principal bassoon with the Augusta Symphony. Mr. Huang is a recent graduate of the Oberlin Conservatory of Music where he was principal bassoonist for the orchestra. Originally from The People's Republic of China, he won 2nd prize in the 2005 1st Annual China Bassoon Association competition in Beijing. In 2004, he won the 3rd prize and Best Interpretation awards in the Gillette/ Fox International Bassoon Competition held in Melbourne.

Clara Park, *piano*

Clara Park has appeared as both soloist and chamber musician throughout the United States and abroad. With the release of her compact disc "Piano Music of Theodor Leschetizky" on the Centaur label, she has received critical acclaim from *American Record Guide* and *Fanfare* for her artistry and commitment to undiscovered piano repertoire. Ms. Park's solo performances include a concert tour of China, recitals in Canada and performances throughout the United States, including a recent solo recital at the Dame Myra Hess series in Chicago. She has been a concerto soloist with the Augusta Symphony, the Brevard Music Festival Orchestra and the Atlanta Pops Orchestra. Her chamber music performances include frequent vocal collaborations and appearances with the Magellan String Quartet and the Artaria Quartet of Boston, as well as featured performances at the Foothills Chamber Music Festival in North Carolina and the Pacific Music Festival in Japan. Committed to performing new music, she gave the American premieres of chamber works by twentieth-century composer Isang Yun at Lincoln Center's Alice Tully Hall. Clara Park received the Doctor of Musical Arts degree

from Yale University and the Bachelor and Master degrees from Peabody Conservatory. Presently, she is on the faculty at Augusta State University.

For complete information on The Augusta Symphony, visit the Symphony's website at www.augustasympphony.org. For more information about all Symphony events or for telephone interviews, contact Jennifer Witcher, Director of Education and Outreach, at 706.826.4706 or jenniferwitcher@augustasympphony.org. Located at Sacred Heart Cultural Center, the Symphony office is open Monday through Friday, 9 a.m. to 5 p.m.

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