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## NEWS RELEASE

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### AUGUSTA SYMPHONY FAMILY FUN CONCERT PRESENTS **Prokofiev's *Peter and the Wolf*** featuring the Columbia County Ballet

On Sunday afternoon, February 17, under the direction of Maestro Portnoy, the **Augusta Symphony presents Prokofiev's *Peter and the Wolf*** as part of its **Family Fun Series** of concerts. Children and adults can listen as Concertmaster Ryan Kho narrates this children's tale with orchestral accompaniment. Members of the **Columbia County Ballet**, under the direction of Ron and Kathleen Jones, join this delightful show to dance the roles of Peter and other characters from the story. **The 3 p.m. concert is at Maxwell Performing Arts Theatre at Augusta State University.** Pre-concert entertainment also featuring the Columbia County Ballet begins at 2:15 p.m. The extraordinary stage set for this performance of *Peter and the Wolf* is on loan courtesy of the Augusta Ballet.

**Tickets are \$6 for children up to age 18 and \$12 for adults. Tickets may be purchased by calling 706.826.4705, online at [www.augustasympphony.org](http://www.augustasympphony.org), at the concert box office or by calling the Maxwell Performing Arts Theatre at 706.667.4100.** The concert box office opens at 2 p.m. on concert afternoon at the Maxwell Performing Arts Theatre. Full-time students and military personnel with valid I.D. may purchase \$7 tickets on concert afternoon only. Augusta State University students, faculty and staff with valid I.D. attend for free.

In 1936, Russian composer Sergey Prokofiev wrote the story of *Peter and the Wolf* and also composed the musical score to accompany this classic children's tale. The story is that of a young boy, Peter, who lives with his grandfather in the Russian countryside. One day, Peter forgets to close the gate and the duck escapes to a nearby pond—and is later swallowed by a wolf! This charming story recounts Peter's journey to save both the duck and the wolf.

A collaborative endeavor between the Augusta Symphony and the Columbia County Ballet, this performance of *Peter and the Wolf* combines the artistic disciplines of music, literature, and dance into an engaging educational and entertaining show. Augusta Symphony Executive Director Sandra Self comments, "A main objectives of the Augusta Symphony is to expose our younger audiences to the classics through entertainment, introducing the various musical genres as well as the other arts in exciting, memorable ways." Each character is musically represented by an instrument(s) in the orchestra and also by members of the Columbia County Ballet:

Peter: *strings*

Grandfather: *bassoons*

Bird: *flutes*

Duck: *oboes*

Cat: *clarinets*

Wolf: *French horns*

Hunters: *percussion*

Members of the Columbia County Ballet performing in this concert are: Matthew Conway, *Peter*; Jonathan St. Martin, *Grandfather*; Elizabeth Kenyon, *Bird*; Melissa Angelo, *Duck*; Rebecca Moffatt, *Cat*; George Doss, *Wolf*; Michael Conway, Michael Viator, and Lee Buoy, *Hunters*; and, Haley Bourne, Alyssa Cameron and Virginia Kuzia, *Ladies of the Society for the Prevention of Cruelty to Wolves*. Founded in 1985 by Ron and Kathleen Jones, the Columbia County Ballet celebrates the art of dance through the beauty of the ballet. **For more information about the Columbia County Ballet, visit [www.columbiacountyballet.com](http://www.columbiacountyballet.com) or call 706.860.1852.**

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For more information about the Augusta Symphony, visit [www.augustasympphony.org](http://www.augustasympphony.org), call 706.826.4705, fax 706.826.4735 or email [marketing@augustasympphony.org](mailto:marketing@augustasympphony.org). Located on the second floor of the Sacred Heart Cultural Center, the Symphony office is open Monday through Friday, from 9 a.m. to 5 p.m.

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*The Augusta Symphony Inc. is a 501(c)(3) non-profit entity and is supported in part by an award from the **Georgia Council for the Arts** through the appropriations of the Georgia General Assembly. The Georgia Council is a Partner Agency of the National Endowment for the Arts, which believes that a great nation deserves great art. The Augusta Symphony is also supported in part by the **Columbia County Community and Leisure Services**, and the **Greater Augusta Arts Council** through appropriations from the **City of Augusta**.*



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